

Theme Song from the Martin Ritt Production, A Paramount Pictures Release

THEME SONG FROM THE MOLLY MAGUIRES

By HENRY MANCINI
Arranged by WILLIAM ZINN

Moderately

Violin I

Violin II

Viola

Cello

String Bass

p mute

pizz.

p

p mute

A

pizz.

p

pizz.

p

p

p mute

1.

2.

pizz.

p

pizz.

p

p

arco

mf

B

p
p
mp
arco
p

C

cresc.
mf
mf
cresc.
mf
mf
mf

D

p

p

p

E

mf

mf

p

mf

mf

mf

mf

Musical score system 1, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. A dynamic marking *p* is present at the beginning of the second measure. A square box containing the letter **F** is located above the second measure. The music consists of melodic lines with slurs and rests.

Musical score system 2, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with melodic lines and rests across five measures.

Musical score system 3, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music concludes with melodic lines and rests. Dynamic markings include *dim. poco a poco* and *molto rit.* in the bass staves. The system ends with a *pp* marking and the word *Coda* written vertically on the right side.